

Tempo di Valzer

Waltz

for orchestra

2011. 4. 17

1/3

picc

I

II

ob

I

II

cing

I

II

b<sup>b</sup>cl

I

II

b<sup>b</sup>cl

I

II

Fg

I

II

C-Fg

I

II

Fcor

I

II

IV

CTrb

I

II

Tbn

I

II

Tub

I

II

Trg

I

II

Trg

I

II

Trg

I

II

Trg

I

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II

Trg

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II

Trg

I

II

Trg

I

II

Trg

I

II

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with the following instruments and parts listed on the left:

- pic
- Fi
- Fl
- ob
- clng
- bcl
- bcl
- Tr I
- c Tr
- P cor
- crb
- Tbn
- Tub
- Trg
- camp
- pratti
- Tamb
- xly
- Apr I
- Apr II
- cel
- vi I
- vi II
- val
- vc
- cb

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *p*, *mp*, *f*, *trando*). There are also some handwritten annotations and corrections throughout the score.

B

Handwritten musical score for a large orchestra, page 3. The score includes parts for Piccolo (pic), Flute I (Fl I), Flute II (Fl II), Oboe (ob), Clarinet in B-flat (cng), Bassoon (bcb), Bassoon II (bcb II), Fagotto (Fg), Contrabassoon (c-Fg), Horn I (Fg), Horn II (Fg), Trombone I (Tbn), Trombone II (Tbn), Trumpet I (trg), Trompano (camp), Tamborine (tamb), Piano (pian), Tamborine (Tamb), Xylophone (xly), Apron I (Apr I), Apron II (Apr II), Cello (cel), Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Contrabass (cb). The score features various musical notations including notes, rests, dynamics (p, mp, mf, f), articulation (acc, stacc), and performance instructions (sul pont, sul arco, pizz). A large section of the score is crossed out with heavy black ink.

Handwritten musical score for a large orchestra, featuring staves for various instruments including Piccolo (pic), Flutes (Fi), Oboes (ob), Clarinets (cing), Bassoons (Bcl), French Horns (Fg), Trumpets (Cing), Trombones (Tbn), Tuba (Tub), Triangle (Trg), Cymbals (Camp), Snare Drum (piatti), Tom-tom (Tomb), Xylophone (Xly), Apricot (Apr I, Apr II), Cello (cel), Violins (VI, VII), Viola (val), Violoncello (vc), and Double Bass (cb). The score includes complex notation with notes, rests, and dynamic markings such as *mp*, *pp*, *f*, and *p*. There are also handwritten annotations like "Solo", "arco", "pizz", and "arco". The score is written on a single page with a large number "25" in the top left corner and a large number "4" in the top right corner.



[illegible]

A handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with instruments listed on the left: picc, Fl, ob, cing, Bcl, Fg, C-Fg, Cor, Trb, Trg, piau, Tamb, Xly, camp, Apr, Apr, cel, VII, VII, val, vc, and ob. The score includes dynamic markings such as mp, mf, f, cresc, and decresc. There are also tempo markings like I. and II. The score is heavily annotated with handwritten notes and corrections, particularly in the lower half. The notation includes various musical symbols, including notes, rests, and accidentals. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The instruments listed on the left include:

- Fla (Flute)
- Fl II
- Fl III
- ob II
- cing II
- ob d II
- ob d III
- Fl II
- C-Fg
- cor II
- cor III
- Trb II
- Trb III
- Trb IV
- Trb V
- Trb VI
- Trb VII
- Trb VIII
- Trb IX
- Trb X
- Trb XI
- Trb XII
- Trb XIII
- Trb XIV
- Trb XV
- Trb XVI
- Trb XVII
- Trb XVIII
- Trb XIX
- Trb XX
- Trb XXI
- Trb XXII
- Trb XXIII
- Trb XXIV
- Trb XXV
- Trb XXVI
- Trb XXVII
- Trb XXVIII
- Trb XXIX
- Trb XXX

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom section of the score is heavily scribbled out, indicating a section that has been revised or deleted. The overall style is that of a working manuscript, with many corrections and annotations.

Handwritten musical score for orchestra and solo instruments. The score includes staves for Piccolo (pic), Flute I (Fl I), Flute II (Fl II), Oboe (ob), Clarinet in Bb (Bb cl), Clarinet in A (A cl), Bassoon (Fg), Cor Anglais (cor), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Trumpet III (Tr III), Trombone IV (Tbn IV), Tuba (Tub), Snare Drum (Tym), Cymbals (Cym), Triangle (Tri), Tambourine (Tamb), Xylophone (Xly), Toleb, Apr I, Apr II, Cello (cel), Violin I (VI), Violin II (VII), Viola (val), Violoncello (vc), and Double Bass (ob).

Key markings and annotations include:

- Dynamic markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *f* (forte), *arr* (arrivando), *unlc* (unlasciato).
- Performance instructions:** *tracelo*, *ron ard.* (rondato), *espres* (espresso), *div* (diviso).
- Sectional markings:** *VII (div I)*, *div* (diviso).
- Handwritten notes:** *camp* (canto), *arr* (arrivando), *unlc* (unlasciato).
- Other markings:** *rit* (ritardando), *atempo* (ad libitum), *sol* (solo).

The score is heavily annotated with handwritten notes, including "tracelo", "ron ard.", "espres", "div", "camp", "arr", "unlc", and "VII (div I)". There are also various dynamic markings such as *mp*, *mf*, *sf*, *p*, *f*, *arr*, and *unlc*. The score is written in a complex, handwritten style with many corrections and additions.



rit-

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instruments and Parts:**

- picc
- Fl
- ob
- cong
- B♭ d
- B♭ d
- Fg
- C-Fg
- cor
- Ctrb
- trb
- Trg
- pau
- tamb
- xly
- cump
- Apr I
- Apr II
- cel
- vi I
- 1
- vi II
- 2
- val
- vc
- cb

**Key Features:**

- Dynamic markings: *mp*, *p*.
- Tempo/Performance markings: *rit-*.
- Handwritten annotations and corrections throughout the score.
- Complex rhythmic patterns and melodic lines in the woodwinds and strings.

This image shows a handwritten musical score for a symphony, likely a rehearsal or working draft. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left include Piccolo (pic), Flute (Fl), Oboe (ob), Bassoon (Bcl), Clarinet (Fg), Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Double Bass (cb). The score is written in a single system, with measures numbered 1 through 12. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., mp, mf, f, p). There are also performance instructions and annotations in parentheses, such as "(89)", "(8)", and "(8)". The score is heavily marked with handwritten notes and corrections, indicating a working draft or rehearsal score. The handwriting is in black ink on a white background.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- pic** (Piccolo)
- F II** (Flute II)
- ob II** (Oboe II)
- cing** (Cinghiale)
- abc** (Alto Saxophone)
- cl** (Clarinet)
- Fg II** (Fagotto II)
- C-Fg** (Corno Fagotto)
- cor** (Corno)
- IV** (Corno IV)
- C Trb** (Corno Tromba)
- III** (Corno III)
- Ton II** (Tromba II)
- Tub III** (Tubista III)
- Trg** (Tromba)
- Cast** (Cast)
- Tamb** (Tambourine)
- camp** (Cymbale)
- Apr I** (Après I)
- Apr II** (Après II)
- cel** (Cello)
- vi I** (Viola I)
- vi II** (Viola II)
- val** (Violoncello)
- vc** (Violoncello)
- ob** (Oboe)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). There are also some handwritten annotations and corrections throughout the score.

14

~~Handwritten text, possibly a title or section name, crossed out with a thick black line.~~

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- pic (piccolo)
- Ti (Timpani)
- ob (oboe)
- cing (cymbal)
- bBa (bassoon)
- Ba (bassoon)
- Fg (flute)
- c-Fg (clarinet)
- cor (cor Anglais)
- Ctrb (contrabass)
- Tbn (trombone)
- tub (tuba)
- Try (trumpet)
- pcrbbi (percussion)
- Tamb (tambourine)
- Timb (timpani)
- camp (cymbal)
- Apr (apricorn)
- Apr (apricorn)
- cel (cello)
- vi I (violin I)
- vi II (violin II)
- val (valley)
- vc (viola)
- ob (oboe)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *sol* (solo). There are also some handwritten annotations and corrections throughout the score.





Handwritten musical score for orchestra and voices. The score includes parts for Piccolo (picc), Flute I and II (Fl I, Fl II), Oboe I and II (ob I, ob II), Clarinet in G (cing), Bassoon I and II (Bd I, Bd II), Contrabassoon (cb), Fagotto (Fg), Contrabassoon (Cf), Cor I and II (Cor I, Cor II), Trombone I and II (Tb I, Tb II), Tuba (Tub), Trumpet I and II (Trg I, Trg II), Piccolo (picc), Tambourine (Tamb), Tom-tom (Tomb), Bells (B.d.), Castanets (Cast.), Xylophone (Xly), and Cymbals (Camp).

The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (p, mp, pp, f, ff), articulation (acc, stacc, marc), and performance instructions (con sord., aro, pizz, sul canto, unis, arco). The tempo is marked "più moderata".

Key markings include "I. Solo", "II. Solo", "I. con sord.", "II. con sord.", "I. aro", "II. aro", "I. pizz", "II. pizz", "I. sul canto", "II. sul canto", "I. unis", "II. unis", "I. arco", "II. arco".

[illegible]

[illegible]

★ 如果倍大提琴没有C弦的话就用大提琴演奏“[ ]”中的乐句....



Handwritten musical score for a symphony, page 163. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The notation is in G major and 4/4 time. The score is heavily annotated with performance instructions, dynamics, and corrections. The instruments listed on the left are: Picc, Fl I, Fl II, Ob, Eng, Bal, Cl B, Cl B, Fg I, C-Fg, Cor I, Cor II, Trp, Tuba, Trp, Trombone, B.d., Cuck, Timb, camp, Apr I, Apr II, cel., Vi I, Violins, Vi II, Violins, Val, Viola, vc, and cb. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols. The score is written in ink on a single page, with some corrections and additions written in the margins. The page number 163 is written in the top left corner. The score is a page from a larger manuscript, as indicated by the page number and the presence of a page number in the top right corner (163).



Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Piccolo (pic), Flute (Fl), Oboe (ob), Clarinet (ciny), Bassoon (cl), Double Bass (db), and others. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, and includes a section labeled "I. solo" for the Oboe. The notation is dense with musical symbols, including notes, rests, and articulation marks.

[illegible]



Handwritten musical score for orchestra and voices. The score is divided into two systems, labeled 1. and 2. The instruments listed on the left include:

- Prce (Percussion)
- Hr (Horn)
- Ob (Oboe)
- Ang (Angel)
- Cl (Clarinet)
- Fl (Flute)
- Br (Bassoon)
- Ct (Cello)
- Trb (Trumpet)
- Th (Trombone)
- Tub (Tuba)
- Trg (Triangle)
- platti (Plate)
- Tamb (Tambourine)
- T. de b (T. de b.)
- B. de (B. de.)
- Cast. (Castanets)
- Timb (Timpani)
- Camp (Cymbals)
- Apr I (Apostrophe I)
- Apr II (Apostrophe II)
- Col. (Color)
- vl I (Violin I)
- vl II (Violin II)
- val (Viola)
- vc (Violoncello)
- cb (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*). There are also some handwritten annotations and corrections throughout the score.

☆. 如果倍大提琴没有C弦的话就不要泛音~

[illegible]

226 29

30  
4.19. 4.24

Handwritten musical score for orchestra and soloists. The score includes staves for Piccolo (pic), Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (C.Fg), Cor (C), Trombone (Tb), Trumpet (Tr), Tuba (Tub), Triangle (Tig), Cymbals (Cym), Snare Drum (B.d.), Castanets (Cast), Timpani (Timb), and Gong (Camp). It also includes staves for Soloists (Apr. I, Apr. II), Violin I (VI), Violin II (V.II), Viola (Val), and Cello (cel.). The score is written in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, dynamics (mp, p, f, Solo), and articulation marks. There are some handwritten annotations and corrections throughout the score, such as "Mi b, La b" and "Sib" in the Apr. I staff, and "pizz" and "sul tasto" in the VI and V.II staves.







Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "I. solo" and "II. solo". The instruments listed on the left include Picc., Fl., Ob., Cor., Trb., Tbn., Trp., Tamb., B.d., Cast., Timb., Camp., Apr. I, Apr. II, Cel., Vl. I, Vl. II, Val., Vc., and Cb. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *espress.* and *ord.*. The notation includes notes, rests, and other musical symbols. The score is dated 2026 4.29.

[illegible]





Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba, Euphonium, Timp), percussion (Tambourine, Snare, Castanets, Timpani, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f, arzo, piaz, collapso, sul ut, P arzo, sul Re, sul Sol, sul La, sul Mi, sul Fa, sul Si, sul Do, sul Re, sul Sol, sul La, sul Mi, sul Fa, sul Si, sul Do). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for orchestra and strings, measures 301 to 310. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Triangle, Tambourine, Tom-tom, Castanets, and Strings (Violins I & II, Violas, Cellos, Double Basses). The key signature is D major (two sharps). The tempo is marked "a tempo".

Measure 301: Piccolo (pizz), Flute (pizz), Oboe (pizz), Clarinet (pizz), Bassoon (pizz), Cor Anglais (pizz), Trumpet (pizz), Trombone (pizz), Tuba (pizz), Timpani (pizz), Snare Drum (pizz), Cymbals (pizz), Triangle (pizz), Tambourine (pizz), Tom-tom (pizz), Castanets (pizz). Strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern.

Measure 302: Piccolo (pizz), Flute (pizz), Oboe (pizz), Clarinet (pizz), Bassoon (pizz), Cor Anglais (pizz), Trumpet (pizz), Trombone (pizz), Tuba (pizz), Timpani (pizz), Snare Drum (pizz), Cymbals (pizz), Triangle (pizz), Tambourine (pizz), Tom-tom (pizz), Castanets (pizz). Strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern.

Measure 303: Piccolo (pizz), Flute (pizz), Oboe (pizz), Clarinet (pizz), Bassoon (pizz), Cor Anglais (pizz), Trumpet (pizz), Trombone (pizz), Tuba (pizz), Timpani (pizz), Snare Drum (pizz), Cymbals (pizz), Triangle (pizz), Tambourine (pizz), Tom-tom (pizz), Castanets (pizz). Strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern.

Measure 304: Piccolo (pizz), Flute (pizz), Oboe (pizz), Clarinet (pizz), Bassoon (pizz), Cor Anglais (pizz), Trumpet (pizz), Trombone (pizz), Tuba (pizz), Timpani (pizz), Snare Drum (pizz), Cymbals (pizz), Triangle (pizz), Tambourine (pizz), Tom-tom (pizz), Castanets (pizz). Strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern.

Measure 305: Piccolo (pizz), Flute (pizz), Oboe (pizz), Clarinet (pizz), Bassoon (pizz), Cor Anglais (pizz), Trumpet (pizz), Trombone (pizz), Tuba (pizz), Timpani (pizz), Snare Drum (pizz), Cymbals (pizz), Triangle (pizz), Tambourine (pizz), Tom-tom (pizz), Castanets (pizz). Strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern.

Measure 306: Piccolo (pizz), Flute (pizz), Oboe (pizz), Clarinet (pizz), Bassoon (pizz), Cor Anglais (pizz), Trumpet (pizz), Trombone (pizz), Tuba (pizz), Timpani (pizz), Snare Drum (pizz), Cymbals (pizz), Triangle (pizz), Tambourine (pizz), Tom-tom (pizz), Castanets (pizz). Strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern.

Measure 307: Piccolo (pizz), Flute (pizz), Oboe (pizz), Clarinet (pizz), Bassoon (pizz), Cor Anglais (pizz), Trumpet (pizz), Trombone (pizz), Tuba (pizz), Timpani (pizz), Snare Drum (pizz), Cymbals (pizz), Triangle (pizz), Tambourine (pizz), Tom-tom (pizz), Castanets (pizz). Strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern.

Measure 308: Piccolo (pizz), Flute (pizz), Oboe (pizz), Clarinet (pizz), Bassoon (pizz), Cor Anglais (pizz), Trumpet (pizz), Trombone (pizz), Tuba (pizz), Timpani (pizz), Snare Drum (pizz), Cymbals (pizz), Triangle (pizz), Tambourine (pizz), Tom-tom (pizz), Castanets (pizz). Strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern.

Measure 309: Piccolo (pizz), Flute (pizz), Oboe (pizz), Clarinet (pizz), Bassoon (pizz), Cor Anglais (pizz), Trumpet (pizz), Trombone (pizz), Tuba (pizz), Timpani (pizz), Snare Drum (pizz), Cymbals (pizz), Triangle (pizz), Tambourine (pizz), Tom-tom (pizz), Castanets (pizz). Strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern.

Measure 310: Piccolo (pizz), Flute (pizz), Oboe (pizz), Clarinet (pizz), Bassoon (pizz), Cor Anglais (pizz), Trumpet (pizz), Trombone (pizz), Tuba (pizz), Timpani (pizz), Snare Drum (pizz), Cymbals (pizz), Triangle (pizz), Tambourine (pizz), Tom-tom (pizz), Castanets (pizz). Strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern.

★ 如果谱大提琴没有C弦的话就不用泛音...

[illegible]





picc. *p*

Fl. I. *p*

Fl. II. *p*

ob. I. *p*

ob. II. *p*

cing. *p*

Clas. I. *p*

Clas. II. *p*

Fg. I. *p*

C-Fg. *p*

Cor. I. *p*

Cor. II. *p*

Tbn. I. *p*

Tbn. II. *p*

Tbn. III. *p*

Tub. *p*

Try. *p*

pink. *p*

Tamb. *p*

T. deb. *p*

B. d. *p*

cast. *p*

Xly. *p*

camp. *p*

Apr. I. *p* *Si<sup>b</sup>, ut<sup>b</sup>*

Apr. II. *p* *Si<sup>#</sup>, ut<sup>#</sup>*

col. *p*

vl. I. *p*

vl. II. *p*

val. *p*

vc. *p*

cb. *p*

*unms*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (trumpets, trombones, tubas, timpani, etc.). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is marked with a tempo change from *rit.* (ritardando) to *tempo* at the beginning. The page number 44 is visible in the top right corner.







picc. II. I. II. III. ob. I. II. a.ing. I. II. cl. I. II. cl. b. I. II. Fg. I. II. C.Fg. I. II. cor. I. II. cor. III. IV. Trb. I. II. (no) III. IV. Tbn. I. II. Tuba I. II. Trg. I. II. p. I. II. T. deb. I. II. B. d. I. II. cast. I. II. Xly. I. II. Camp. I. II. Timb. I. II. Apr. I. II. Cel. I. II. I. Solo VI. I. Tutti VI. I. I. Solo VI. II. Tutti VI. II. Val. I. II. K. I. II. Cb. I. II.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score includes dynamic markings (p, mp, pp, f, mf) and articulation marks. The instruments listed on the left include Picc., Fl., Ob., Cor., Tbn., Trg., Pict., Tam., T. de b., B. d., Cast., Timp., Xly., Camp., Apr. I, Apr. II, Cel., ISolo, VL. I, Tutti, ISolo, VL. II, Tutti, Viol., VC., and Cb. The score is written in a single system across five measures.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Violas, Cellos, Double Basses, and Piano. The score includes dynamic markings (pp, mp, p, f), articulation (accents, slurs), and performance instructions (Solo, arco sul tasto, piaz, Col legno). The notation is dense, with many notes, rests, and slurs. The score is written in a single system, with measures numbered 1 through 51. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a single system, with measures numbered 1 through 51. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a single system, with measures numbered 1 through 51. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.



